

Trails for Early Music: Prayers at

Nightfall

Series intro.....

MUSIC: Vivaldi -- Magnificat 97R19 // 22

KANE: For the month of May, 'Early Music' on Sundays mornings becomes a bit schizophrenic --- it's *still* sacred music, but the *theme* is 'Prayers at nightfall' the *opposite* end of the day, focussing on the prayer-service of Evensong or Vespers; each week, settings of the Magnificat, the solemn Vespers psalm, "Dixit Dominus", and other hymns and antiphons: Early Music, Sunday mornings 10 to 11

MUSIC: s a m e to end

Sunday 1st May:

MUSIC: Pergolesi --- Salve Regina 91R10 // 19

KANE: One of Pergolesi's *two* versions of the night-time hymn in honour of Mary, 'Salve Regina': one of the items in this Sunday's edition of 'Early Music: prayers at Nightfall'. The main work is the Magnificat from the famous Monteverdi Vespers of 1610; and there's a baroque era version of the Lord's prayer from Beijing. "Early Music" on Sunday morning, Radio 4, between 10 and 11.

MUSIC: [end of same track]

Sunday 8th May:

MUSIC: Pachelbel --- Paratum cor meum 96R11 // 11

KANE: Pachelbel wrote more than the one "*canon*" that everybody knows: *this* is a psalm-setting of his, one of many such that he wrote in both German and Latin: it's part of this Sunday morning's "Early Music" programme on Radio 4, from 10 to 11, together with some Vivaldi, Palestrina, Tallis and Victoria

MUSIC: same to end.

Sunday 15th May:

MUSIC: Rigatti -- Dixit Dominus 98R08 // 3 start at 0:46

KANE: 'Early Music' on Sunday mornings this month is sacred music focused on the evening prayer service of Vespers: this Sunday, music mostly from *Venice*, with composers names like Crivelli, Rigatti, Cavalli --- and even Heinrich Schütz who twice spent time there. Hildegard of Bingen *didn't*: that's part of the *variety* of "Early Music" this Sunday morning, Radio 4, just after 10.

MUSIC: s a m e to end

Sunday 22nd May:

MUSIC: Handel --- Gloria fr. Nisi Dominus CD 12384 // 6

KANE: The 'Gloria' at the end of Handel's setting of Ps 126 "Nisi Dominus", one of the works in this Sunday morning's "Early Music" programme between 10 and 11. There's also a Magnificat which is one of 38 versions of the same text written by a 17th century Austrian composer: as well as Monteverdi, Charpentier, and music sung in Beijing in the 1700s. Radio 4, Sunday, 10 a.m.

MUSIC: s a m e to end

Sunday 29th May:

MUSIC: Porpora ---- Sicut erat fr. Magnificat SFGC 9801 // 20

KANE: From early 18th century Venice, by a renowned and colourful singing-teacher, who travelled a lot, taught a young Josph Haydn in Vienna, and wrote an opera for Rome with the younger Scarlatti who also appears in the programme --- Early Music; prayers at Nightfall, the last of a short series, on Radio 4 this Sunday morning, between 10 and 11.

MUSIC: s a m e to end